#### THE WEATHER. Forecast IIII 8 p.m. Sunday.

LOCAL MENTION.

For the District of Columbia and Maryland, fair; warmer. For Virginia, fair; warmer; easterly winds, becoming southerly.

Condition of the Water.

Temperature and condition of water at S a.m.: Great Falls, temperature, 32; condition, 36; receiving reservoir, temperature, 35; condition at north connection, 36; condition at south connection, 36; distributing reservoir, temperature, 34; condition at fafluent gate house, 26; effluent gate house, 36. Tide Table.

Today-Low tide, 9:12 p.m.
Tomorrow-High tide, 2:53 a.m. and 3:29 p.m.; low tide, 9:08 a.m. and 10:10 p.m. GULF TO OCEAN.

where in deep aboute the golden orange glows?"

This beautiful song of Mignon applies not less appropriately to California, the land of the vineyard and orange groves, than the gypsy's native home of Southern Europe. Travel from the Middle, Western and Southern States to this "land of corn and wine" has increased within the last decade to a marvelous extent. Whereas but a very few years back California seemed so far distant to the average American that it might as well have been off the globe, in our day, when descriptions of the glories of this "land of sunshine" have become common household words, and when railroading has done so much to annihilate distances, the question with thousands every year how is, not Shall I make a California trip? but by what route shall I go? and, since the beauties and luxurfous comfort of the Great Southern Pacific's Sunset Route are becoming more and more familiar to the traveling public, even this latter question is much less frequently asked. And now that this enterng road has recently put on the finest and fastest train to the coast, the how to get there will soon no longer be a matter of much conjecture. "Sunset Limited" is the much conjecture. "Sunset Limited is the name which has been given to this great guil-to-ocean flyer, and it is the miracle of all the latter-day railroading. It consists of a composite car, with buffet, library, barber shop and bath, dining car, parior car, state room, drawing room, sleeping cars, all solid vestibuled throughout and brilliantly lighted with the Director as grater. It makes the with the Piptsch gas system. It makes the trip from the Gulf to the Pacific coast in sixty hours, leaving New Orleans every Thursday, on and after November 1, at 8 a.m., and arriving at Los Angeles in but 2½ days and at San Francisco in 3½ days. This is the line of all lines for the every-day traveler, to the tourist, and pre-eminently for the invalid seeking more congenial cli-B. B. Barber, agt., 200 E. German st.,

E. Hawley, asst. G. T. M., 343 Broadway. S. F. B. Morse, G. P. A., New Orleans, La. Hempler, optician, removed to 6th and ave. Lace Cleaning Demi-Neuf. Bornot, 1103 G street.

MONEY EASILY SAVED ON FUEL. Our Ideal Oil Heater heats a room 16 feet square in coldest weather for less than ic. per hour. No smoke or cdor. Absolutely safe. Handsome and durable. In use in our office. Carter & Co., 606 Pa. ave. DON'T YOU'R ROOMS NEED PAPERING? We do them, in combinations, \$2 up. F. G. Nolto, \$40 9th.st. (formerly 907 11th).

DINNER PARTIES ARE IN ORDER. Consult Mr. Freund, 815 toth st., if you give one. He takes entire charge—furnishes service and menu—at whatever price you wish to pay. Elegant Banquet Hall free. Artificial Eyes, Hempler's, 6th and ave.

See Rice's latest ideas in Photographs. (217-19-25 Pennsylvania ave. Chr. Xander's price list enumerates Wines

and Liquors of qualities high above the average; none immature. 900 7th st. Fine carriages for hire at moderate prices. Tyler's Stables, 422 8th st. n.w. Acting according to the fin de siecle ideas

certain edict requires, and draped the boy Bacchus sculptured on my casks. Chr. Xander, wine merchant, 900 7th street.

Skates practically ground. J. H. Kueh-For Partial Cleaning or

Detachage, 1103 G street. CITY AND DISTRICT.

### AMESEMENTS TONIGHT.

Albaugh's Grand Opera House.—Mr. Richard Mansfield in 'Dr. Jekyll and Mr.

New National Theater.—"In Old Ken-Academy of Music.-James T. Powers in "The New Boy."

Butler's Rijou Theater.—Chas. T. Ellis in "Casper the Yodler." Kernan's Lyceum Theater.-Sam Devere's Company.

Columbia Phonograph Company, Pennsylvania avenue northwest.—Exhibi-tion of Edison's Kinetoscope.

Washington Kinetoscope Parlor, 527 15th Gramophone. Metzerott Music Hall.-Living Whist, for the benefit of the Young Women's Christian

Odd Fellows' Hall, 7th between D and E st. n.w.-Prof. Carpenter's hypnotism.

#### EXCURSIONS TOMORROW.

Steamer Harry Randall for Chapel Point, Colonial Beach and river landings at 7 a.m.

District and National Governments. Do you know the relationship of the District with the national government? This and a thousand and one other local, national and international facts are within the 352 pages of The Evening Star's Alanac for 1805. Only 25 cents a copy at

An Installation. ter Waldo G. Perry. Those elected were the congregation has been worshiping in George M. Washburn, past president; Danthe basement. In 1892 Rev. Mr. Luckett George M. Washburn, past president; Danlel Williams, president; Mrs. Mattie E. Johnson, vice president; Joseph Harper, secretary; J. F. Kilgore, financial secretary; Lebrary, Le business was suspended and the wors thrown open to the public. A gree many friends of the members gathered in the hall and were entertained with remar's on the good of the order by Messrs. Waldo G. Perry and James M. Pipes, recitations by Mrs. Emma Bergman and Mrs. Payne and a solo by Mr. Robert Wise, all of which were most acceptably rendered. At a late hour refreshments were served, after which Mr. Daniel Williams, the newly installed president, made the closing remarks.

Change of Schedule-B. and O. R. R. Beginning January 6, the B. and O. Chi-cago express will leave Washington at 11:25 a.m. instead of 11:30 a.m., as hereto-fore, reaching Chicago at 11:00 a.m. the follewing morning. The Gaithersburg accom-modation will leave at 3:35 p.m. instead of 3:00 p.m., and the train for Frederick, Hagerstown and points in the valley of Virgiria will leave at 11:25 a.m. instead of 11:30 a.m.-Advt.

All Depends on the Weather.

Messrs. Stumph & Bro., the mattress manufacturers, who have been occupying the Globe building, on Pennsylvania avenue between 3d and 4 1-2 streets, since the fire, expect to remove to their new fire-proof building about the end of next week. Their new building will not be finished then, but will be sufficiently completed to admit of

Grand exhibition of oil paintings at Sloan's, 1407 G street, Monday and Tuesday next.-Advt.

Look at Samstag's auction column .- Ad. "This is the work I would undertake to-

"All my life I have needed the training this college gives."

Two hundred and fifty young people have worthily begun the new year by earnestly seeking within those walls to acquire rapid and graceful penmanship, quick and acand graceful penmanship, quick and ac- Sunday school. curate methods of calculation, reliable accounting, correct and forcible English, and noble aims for future life.

Sunday school.

The floor above is occupied principally by a main auditorium, 60 feet long by 48 feet wide, and having a seating capacity, in-

## THE MILES MEMORIAL

Church to Be Opened With Appropriate Exercises.

HISTORY OF THE EDIFICE

Built Up From a Small Beginning by Hard Work.

"Knowest thou the land where the pale cit- THE PRESENT BUILDING

Tomorrow will be a day of rejoicing to all colored Methodists in this city, for at 11 o'clock in the morning the Miles Tabernacle C. M. E. Church will be formally reopened by special services, appropriate to the occasion. The hopes of the congregation and the labors of the pastor will then have received a reward commensurate with an undertaking that gives to Washington one of its largest colored churches.

The program of reopening and dedication embraces a period of eleven days, beginning with Sunday, January 6, and continuing until the 16th, inclusive, during which time services will be held daily in the practically new edifice. Bishop R. S. Williams of the A. M. E. Church will deliver the reopening sermon, and the Miles Tabernacle choir will furnish selected music, while in the afternoon at 3 o'clock, Rev. W. Bishop Johnson, pastor of the Second Baptist Church, will make the address and the choir of his church will render the music. The day will close by another service at 7:30 in the evening, at which F. M. Hamilton of this city will preach

During the Week.

Monday evening, at the same hour as on Sunday, Rev. S. B. Wallace, M. D., pastor of Israel Metropolitan C. M. E. Church, will have charge of the exercises, and will be assisted by music from Israel choir. Rev. R. A. Fisher, D. D., of John Wesley A. M. E. Zion Church, takes Rev. Wallace's place on Tuesday, and on Wednesday Rev. W. H. Brooks, D. D., pastor of the Nineteenth Street Baptist Church, performs the same service. On the former occasion hymns will be sung by John Wesley A. M. E. Z. choir, and on the latter by the Nineteenth Street choir. Thursday and Friday of the same week sermons will be delivered by Revs. F. H. Hill of Metropolitan Church and J. B. Washington of Lane Chapel, the music to be in charge of the choirs of the respective

With appropriate ceremonies on the following Sunday the church will be dedicated at 11 o'clock in the morning, and Bishop Williams will preach the sermon of dedication. Other exercises will be given in the afternoon and evening of the same day, and will be directed by Revs. Wallace and G. G. Jones of Hillsdale. The services of Monday and Tuesday of the week after will occur in the evening, and the preaching is to be by Rev. W. P. Gibbons, Ph. D., of Mt Carmel Church and Rev. J. D. Daley, pastor of the People's Congregational Church, with music rendered by their re-spective choirs. The final service will take place Wednesday evening, the 16th, and is to consist of preaching by Rev. A. Dennis, hymns by Ebenezer choir and a presentation to be made by the organizations of the church. The services and music have been so erranged as to be of interest to all colored church-goers in Washigton and will no doubt attract large audiences. A committee was appointed some time ago to make all necessary arrangements. and is as follows: W. H. Gardner, chairabout the rude. I have gone farther than a man; Mamie Barton, Thos. Bell, Susan Bell, Blanheim, Cary Gardner, Emma Brent, Alice Hilliary, W. H. H. Smith, Fannie Brooks, G. H. Woods, Josephine Cary and George Washington.

Sketch of the Church. On the 3d of September, 1883, Rev. W. F. Simons organized a congregation among the people in the neighborhood of 3d and L' streets northwest, and secured the use of an old school building, which stood on the site of the present church, west side of 3d street between L and M northwest, as a place of worship. The building was of wood and had only one floor, measuring 20 by 40. The organization was effected with about sixty-two members. Notwithstanding numerous difficulties, Licentiate Simons, in his two years of pastorate, built up his small charge well, and was during that period regularly ordained as a minister and admitted to the Methodist conference. Rev. G. L. Davis was made pastor in 1885, and during his single year of incumbency built up the congregation from a membership of ninety-eight to 114.

Several Pastors. Rev. Mr. Davis was succeeded by Rev. H. W. Madison, who came in 1886 and stayed two years. The next pastor was Rev. J. W. Luckett, who was insalled in 1800, and in the course of his four years' regime accomplished more than any minister the church has yet had, excepting the present one, Rev. J. C. Martin, Realizing that the neighborhood of the church had grown rapidly from 1882 to 1888, and perceiving its iradequate religious facilities, Mr. Luckett determined to tear down the old structure and build an entirely new church, one large enough for years to come. The late Bishop Miles, then senior bishop of the A. M. E. Church, was much in favor of the project. and in consequence of the moral and monetary assistance he gave it the church was called the Miles Tabernacle Church.

Present Church. The general home missionary board of the A. M. E. Church purchased the lot on which the present editice stands in 1887, and on the 25th of August, 1890, the corner The recently elected officers of Crescent stene was laid, under the auspices of the Lodge, No. 6, "The Royal Crescent," were Masons, with elaborate exercises. Only the installed last night by Past Supreme Mas- brick work was completed, and since then accepted a call to the vacant pulpit, serv-ing from that time unil this. The first offi-ial step taken to finish the church was by Frank Johnson, treasurer; Mrs. Kate B. ing from that time unit time.

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Frank Johnson, treasurer; Mrs. Kate B. ing from that time unit time. Somers, guard; Thomas Holsey, sentry. an order of the general conference of the After the installation of cificers other Methodist Episcopal Church, colored, passed in its sessions last May, at Memphis. By this resolution the pastor was directed to begin, as soon as possible, work on the building and the conference pledged itself to assist in paying off the outstanding debt, then amounting to \$10,000. Another clause of this resolution directed the chang-ing of the name Miles Tabernacle to that of Miles Memorial, the church to stand as

a monument to the energy of Bishop W. H. Miles The structure stands on the west side of 3d street northwest, between L and M, and is built of red brick, though in no particular style of architecture. The alterations and additions were begun last fall and have cost fully eight thousand dollars. In its present state the most noticeable feature of the exterior of the edifice is a tower, fifty feet in height, projecting out from the center of the front face, five feet, and reaching to the apex of the rcof. Surmounting the tower is a steeple, thirty feet high, which has been reslated and contains in its belfry a handsome new bell. From the northeast and southeast corners project wings, 5 1-2 by 14 feet, and with these exceptions the church is oblong in shape. Entrance is had by a large double door in the base of the tower and by single doors in each of the wings. The major portion of the lower floor is taken up by a lecture room, 218 feet long by 48 wide. The corner wings are oc-cupied each by flights of stairs, which lead to the main floor and to the gallery, and which end in a stairway up into the bel-fry. To the right and left of the hall, which leads to the lower floor auditorium, are two class rooms, each 14x16. These rooms are separated from the main room by sliding glass partitions, and all can be thrown into one when desired. The rear portion of this floor is occupied by a fur-nace room and a class room, to the north "This is the work I would undertake to-day if I were twenty years younger," said a distinguished man upon introducing two young relatives in Spencerian College office. "All my life I have needed the training this college gives."

portion of the north nace room and a class room, to the north and south of which are stairways leading up to the choir and organ loft. In the upon the college gives."

A gallery, 20 by 48 feet, occupies the eastern side of the church, and is reached by ash stairways. The furnishings of the church include a new chancel rail and altar, a new carpet, oak pews and a new silver communion service. In the daytime light is furnished to the auditorium by twelve windows, 14 feet by 31-2, six on each side; and to the lower floor by same number, 3 by 6 feet, the former being filled with cathedral glass and the latter with

the evening, and ten steam radiators are sufficient for heating purposes. Those in Charge.

plain glass. Handsome chandeliers with electric lighting give the required light in

Robert I. Fleming was the architect and Frank N. Carver the contractor and builder. The financial affairs pertaining to the alterations have been in charge of a building committee, composed of W. H H. Smith, chairman; Mesers. W. H. Gardner, A. Freeman, J. H. Blanheim and George Washirgton. The trustees of the church are: Walter Glover, Stephen Holland, Thos. Bell, W. H. Gardner, W. M. Sims and W. H. H. Smith, with George Washington as superintendent of the Sunday school, num-bering seventy-two scholars. No man has een more active in planning the ways and means for raising the money, nor more interested in the work of construction than the pastor of the church, Rev. J. C. Mar-tin. J. C. Martin was born on a farm in Gibson county. Tenn., in 1863, and received up to his eighteenth year a common school education, though only obtaining four months' schooling out of each year. After teaching school for a while, he went to Roger Williams University at Memphis, but while lacking only a few months of graduation was taken sick and had to leave. At Howe Institute, also in Memphis, he pursued a theological course, and was licensed to preach in November of 1889, joining the conference in December. His first charge was the Georges Street Church, Memphis, where, during a two years' incumbency, he increased the congregation from 72 to 183 church building. In 1892 he received the call to Miles, and has since made himself popular with the members of his congregations by his zealous and earnest efforts in

#### AMUSEMENTS.

Albaugh's .- The interest created among all classes of intelligent theatergoers by the performance of Sardou's great Natioleonic comedy, "Madame Sans Gene," fast November at Albaugh's has become intensified by the announcement that the play is to be repeated at that theater nextsweek. Every detail of the play is perfect, both in the acting of it and in the staging. All the magnificent furniture, tapestries, bric-abrac, costumes, even to the medals and orders worn by Napoleon's bodyguard and the officers of the palace, are historically correct, and the scenery, which is built on models and drawings made in the very rooms which they represent, also serves to aid in completing the illusion. As a result of all this care, thought and research, to say nothing of the large expense involved, Mr. Pitou has a play which will long outlive the present so-called Napoleonic craze, and which will serve to delight the public for years. The humor of the play consists in the transfer of the Duchess of Dantzig's laundry manners to the new imperial court, which Napoleon wishes to make as dignified as possible. To Kathryn Kidder's charming personality is owing much of the enthusiasm with which the characteristics in Sardou's heroine are nightly greeted by the auditors. The gowns worn by Miss Kidder in "Madame Sans Gene" are among the most elaborate and costly seen in this

New National Theater.-Mr. Francis Wilson and his comic opera company will be seen at the New National Theater next week in his latest success, "The Devil's Deputy." Academy of Music.-The attraction at the

Academy of Music next week will be "Old Hoss" Hoey in "The Flams." The Bijou Theater.-Walter Sanford's excellent scenic production, "A Flag of Truce," comes to Butler's New Bijou Theater next Monday night for the week. iam Haworth, the author of "The Ensign," "Old Glory" and many successful dramas has given theatergoers in this, his latest and best play, a carefully written story of leve and war, with the booming of cannon and norrors of battle entirely eliminated, its principal scene depicting solely peaceful pursuits. This wonderfully accurate and realistic scene represents a large stone quarry, with genuine steam drills at work, requiring two five-horse power engines to run the machinery. The play will be given here with all its complete scenic and me-chanical accessories, and an admirable company will be seen in the cast. Kernan's Lyceum Theater.—The famous Rentz-Santley Novelty and Burlesque Com-pany, which will be the attraction at the Lyceum next week, is entirely new in its make-up this season; the company engaged is exceptionally strong and includes Miss Marion Blake, phenomenal baritone, this being her first appearance in America. Lottle Elliott, Teddy and Clara Simonds,

Merritt and Welch, Edith Lemonte, Del-ta Rosko, Flossy St. Glair and others. The burlesque has been completely The burlesque has been completely changed and is decidedly original, being founded on a mythological story, entitled "Venus and Apollo Up To Date," written by Charles Lonenburg. The entire comby Charles Lonenburg. The entire com-pany, including Mr. Chas. Lawler (who will sing his latest success, "The Sidewalks of New York"), and a bevy of pretty girls will be seen in the burlesque. Living pictures will also be introduced by this organization in a lavish manner, with reference to groupings, color and light effect. They will be produced under the personal direction of Signor Albert Operti. There will be mati-nees Tuesday, Thursday and Saturday. Boston Symphony Orchestra.—The third concert of the series by the Boston Symphony Orchestra, which takes place at Metzerott Hall next Tuesday evening, promises to be one of the most interesting given in Washington for a long time. The program will be devoted exclusively to Wagner selections, which Conductor Paur has arranged in chronological order. These excerpts from the great music dramas will be heard to the best possible advantage at hands of this superb orchestra. The vocal numbers will be sung by Miss Elsa Kut-

scherra, from the royal opera, Dresden, and Mr. Anton Schott. The program in full is as follows:"Rienzi," overture; "Tannhaeuser," (a) act II, Elizabeth's aria--(b) act III, prelude; "Fly-ing Dutchman," overture; "Lohengrin," (a) act II, balcony scene—(b) act III, prelude; "Meistersinger," (a) act III, prelude—(b) act I, Walther's Preislied; "Rheingold," Procession of the Gods; "Die Walkure," spring song; "Siegfried" and Waldweben; "Goetterdammerung," Siegfried's passage to Brunhilde's Rock, Morning Dawn and

Rhine Journey. (Arranged by Hans Richter.)
The C. C. Course.—One of the most interesting evenings of the "C. C." Course is the third one, aranged for Monday, January 7, when Gen. Lew Wallace will read from his own works. The author of the "Prince of India" and "Ben Hur" is a master of descriptive eloquence. He reads his charming stories without oratorical pretense, and is gifted with a suavity and courtesy and dig-nity of manner most delightful. Rumor has it that Gen. Wallace reads this season for the last time, and in all probability Washington people will never have another op-

pertunity to hear him.

Mansfield as Beau Brummell.—Mr. Mansfield placed "Beau Brummell" on the boards at Albaugh's last evening for the second time during the present engage-ment, and drew an audience that completely filled the house. This rather depressing view of the life of the great English fashionable is perhaps as popular here as any of the plays in Mr. Mansfield's repertoire. Its reception last night showed that it has lost none of its attractiveness. The part of the star is somewhat difficult, yet it is sustained perfectly throughout the four acts that depict the closing days of the beau. There is a strong undercurrent of real sentiment beneath this fine coat, which presents effective contrast to the otherwise flippant character of the exquisite. At the end of the third act, which is perhaps the strongest of all, this phase of the beau's nature is given such a display as to appeal to the house even more strongly than the pitiful close of his life. Last evening there was a tremendous recall at this point. Mr. Mansfield has, to be sure, no escape from his peculiar muscular play, that is strongly suggestive in much of his work of "Dr. Jekyl and Mr. Hyde," and this comes out strongly in the final scenes of "Beau Brummell." There is usually some excuse for this, however, but it is a dangerous

this season of the Georgetown Orchestra,

and every number on the program was

liberally applauded. The orchestra never

played better, and its selections were ex

tremely happy. There was only one really

heavy number, and that was so well done

both by soloist and orchestra that it, per-

haps more than anything else, demonstrated the frequent and careful rehearsal

work that had been undergone. This Hun-

garian Fantasie by Liszt for plano and orchestra was a test, not only for Mr.

Lawrence the pianist, but for the ability

of the orchestra to interpret the reading of

he director. Mr. Lawrence played with

his usua! faultless technique, and he also

infused into his work a power and spirit that was extremely gratifying and resulted in an emphatic encore. The orchestra sus-tained its part in an excellent manner. Wight's overture, "May," which was played from manuscripe, and for the first time in this country, proved to be a pleasing com-position. The theme is melodious, and its treatment is musicianly and effective. Th other orchestral numbers were the spirited prelude to "Cammen," with which the program opened, and which went with a vim and vigor that daught the sympathy of the audience at once; Nesvadsa's paraphrase, "Loreley," dainthy performed; Gillet's "Passe Pied," which gave Mr. Rudolph Green an opportunity to do some good solo work on the 'cello, and Laconie's airs de ballet, four movements, all of which were attractive and intelligently played. Mrs. Thomas C. Noyes was the vocal soloist, and the power, flexibility and compass of her voice were fully demonstrated in her excellent rendition of the scene and eavatina from the opera of "Ernani," which was sung to orchestral accompaniment. She was again and again recalled, but declined to sing more until her second num-ber, which was Mascheroni's "For All Eternity," to which Mr. Rakemann played a violin obligato. After this the applause was so prolonged that Mrs. Noyes returned and sang the Scotch ballad, Janet's Choice playing her own accompaniment. Miss Anita Cluss played the harp in the orches ra and showed how effective his instrument can be made in orchestral work. To Mr. Rakemann, the director of the orchestra, is due the highest praise for the good work done by the force under his control. The Coreans Stoned Him.-Frank G. Car penter tells the following story about his experiences in Seoul, the capital of Corea, just before the late repellion. It was in the center of the Corean capital. The nobles were riding about in their chairs escorted by soldiers. Thousands of men in white gowns were rushing hither and thither at their command, and women with long, green cloaks over their heads were scurrying to get out of the way. Into this crowd came Mr. Carpenter's photographer with his camera, and attempted to take a photograph of the palace gates. He had the instrument set up when a mob collected around. They charged the man with being about to exert an evil influence on the king, and warned him to take down his camera. He refused to do so, where upon they began to stone him, and the camera was broken. It took Mr. Carpenter about two weeks to get another one from Japan, but he got it, and he took photographs all over the country. He had the artists of Corea assist him, and he is now going to talk to the people about Asia, and .llustrate his talks with these pic tures. They are said to be the finest ever shown, and they have been colored by the greatest artists of Japan. A selection from tnese pictures will form the illustrations

Carpenter's talks here during the week of January 21, at Metzerott Music Art Lecture.-The Art Students' League announces the second of its winter course of lectures, which will be given on Jan-uary 12 by Mr. F. Hopkinson Smith, the genial author of "Colonel Carter of Car-tersville." Mr. Smith is deservedly pop-ular as a lecturer; he always has something interesting to say and says it in an entertaining way, and the subject which ne has chosen for this occasion, his only appearance in Washington this season, is most attractive one. Other lectures of the course will be given by Mr. Wm. Ordthe Century Magazine, and Mrs. Candace

A Dielect Recital .-- Mr. Polk Miller will appear at Metzerott Hall in Dialect Recital as' an Old Plantation Negro on the 11th instant. Mr. Miller is the best deineator of the old southern plantation negro that has ever appeared on the public stage, and in his description of his 'boy-hood's happy days down on the farm" he introduces the most side-splitting stories, and reproduces in a realistic manner those old plantation meledies, accompanied by the banjo, which carry the old-time southhood, and gives to those not familiar with the negro the very best opportunity of hearing the pure negro dialect, from one who knows it, not from study nor from reading it, but from having been in contact with that race all his life.

The Sutro Ensemble Concert.-Ensemble plano playing is somewhat of a novelty in America, although often heard abroad. I requires not only technical skill, but a sense of mutual understanding that for the time makes but one player out of the two performers. This trait is remarkably veloped in these young ladies, who, wherever heard in this, their native country, as vell as abroad, have carried their hearers by storm. Their press notices alone make a book of no mean size, in which may be found favorable criticisms from the leading New York, Brooklyn, Chicago and Baltimore papers, as well as the foreign press.

A Suggestion to the Rochdale Society

To the Editor of The Evening Star: I write to suggest that there is a quasi public fund belonging to citizens of Washington that might be drawn upon for relief purposes at this trying period. I refer to the accumulated surplus of the Rochiale Co-operative Society, amounting to \$3,000. according to the general understanding. This fund was a subject of litigation some months ago, but is now out of court and in the custody of the society's proper officials, who hold it in trust for the membership But the difficulty has only been trans ferred, since its proper disposal is as much of a problem as ever. The society has no aims or objects that could be furthered or advanced by the expenditure of that or any other considerable sum, and its annual receipts are understood to be in excess of expenses. It would seem, therefore, that there is nothing to hinder the society from a large charitable contribution, if so disposed. Nobody would be made a penny poorer, while an immense amount of misery might be thus assuaged.

I refrain from occupying space with history of the society, from which it might be demonstrated to all large minds that its savings really belong to the people of Washington, rather than to the individual members of the organization, and cannot be put to better use than in relieving the wants of the poor and needy. I think public sentiment will sustain The Star should it see fit to advocate such disposition of the society's surplus, and trust it will soon announce the success of its efforts in this A MEMBER.

Sympathy and Tact in Almsgiving. To the Editor of The Evening Star: It is very pleasant to see the interest which is being awakened in the condition of the poor and the disposition manifested to relieve their necessities.

But permit me through your columns to say, the mere dispensing of money and charitable gifts, though it may save them from suffering and starvation, goes only a little way toward relieving their necessities. "The poor is separated from his neighbor," and though he may be in want of food, fuel and elething, yet what he feels the need o. more than perhaps any thing else is a friend. Not a few of the poor are worthy, and these have hearts which are sensitive and responsive to any

#### Purify Your Blood Strengthen and invigorate your nerves

and muscles, tone your stomach and digestive organs, and build up your whole system by the use of Hood's Sarsaparilla if you would avoid the grip, pneumonia, Hood'sSarsaparillaCures

diphtheria and typheid fever, for Hood's

Sarsaparilla purifies and vitalizes the blood and thus wards off disease. Be sure to get HOOD'S, and only Hood's Sarsaparilla.

HOOD'S PILIS care nausea, headache.

cluding that of the gallery, of about 800.
This floor was formerly in a bare state, and now it is completely plastered, with a sand lightful at the earlier presentations of the manifestation of kindness, but quickly wounded by an unkind word or act. And lightful at the earlier presentations of the the abundance of the wealthy, if their feelings are hurt by the way it is dispensed Georgetown Orchestra.—Metzerott Hall feelings are hurt by the way it is dispensed they will very likely afterward prefer sufnight on the occasion of the first concert tering and death rather than let their to the poor show little or no sympathy for them, and carry no gospel of sunshine and good cheer and encouragement to them. Instead of these, and of kindness and gentleness, there is sometimes the cold, dictatorial, heartless manner, and until perhaps the very presence of the visitor is reckoned by the poor a greater affliction than their poverty. Of these two classes, each has something the other has not; and if the rich are not too blind they can s times find what is more precious than gold

> A Street Car Line to the Jail Wanted To the Editor of The Evening Star:

in the homes of the poor.

It being necessary for the writer of this to go to the jail on business some day this week, I am told (possibly wrongly) that the branch of the Anacostia road leading from 11th street northeast to the asylum is not operated now except for a little while in the afternoon. Why is this? That branch was authorized to accommodate the in-creasing population of that part of the city, which it does not do unless run every day in the year and all day. It certainly was not intended to allow that company to operate it as they choose, and the balance of the time hold the right of way against any other company that might be willing to do the right thing. To go to the jail by the herdic or Eck

ington line involves a walk of six or eight squares, and probably much of the way without a pavement. Can't The Star stir up the company to a sense of duty? CITIZEN.

To the Editor of The Evening Star:

A Request by the Civic Center.

Referring to the article of the 15th of last December, setting forth the aims and method of the Civic Center of Washington, will you further state that in order to facilitate that part of its work which consists in taking and keeping account of all the agencies for good at work in this city, it desires a copy of the constitution or rules of governance, together with a list of the officers of each and every organization association, league, club, etc., formed for promoting the city's welfare in such matters as its municipal, industrial and educational affairs, its sanitary conditions, its philanthropic, charitable, moral and relig to Dr. John M. Gregory, chairman Center Council, at the Concord, or to Miss Hos-mer, secretary, 2020 Hillyer place. ONE OF ITS MEMBERS.

Assam Invaluable Hand Book.

The Evening Star's Almanac and Hand Book for 1895 contains a thousand and one items of valuable information, statistics, records, &c., regarding local, national and international affairs. Twenty-five cents per copy at The Star office.

Chancery sale of valuable property, improved by the three-story and basement brick dwelling No. 220 E street northeast, will take place on Monday at 4:30 o'clock p.m. See advertisement.

Delineating
The Old Virginia Planta'lon negro.
Chauncey M. Depew. Esq., says:
"I take pleasure in certifying to the ability of Mr. Polk Miller and the excellence of his recitals."
Thomas Nelson Page says:
"Polk Miller is a great success, for he knows the negro, can tell a negro story and give the true negro dialect better than, any man living."
Prices, 60 and 75c.
Seats now on sale at Metzerott's Music Store. Fine, Fashionable Horses at Public Auction. About 25 head of coach, brougham, trap, obs and gentlemen's drivers from Kentucky and Indiana, will be sold by Sloan & Co. at McCaully's stables, 410 14th street Mcnday, at 11 a.m. These horses are all thoroughly broken in every way, and it will pay you to attend the sale. Grand ex-hibition all day tomorrow.—Advt.

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SKIN DISEASES

INSTANTLY RELIEVED

BY CUTICURA.

GREAT

CURE

CUTICURA, the great skin cure, instantly allays the most intense itching, burning and inflammation

and blood, with loss of hair, from pimples to scrof

Sold throughout the world. Price, CUTICURA. 50c.; SOAP, 25c.; RESOLVENT, \$1. POTTER DRUG AND CHEM. CORP., Sole Proprietors, Bos

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"How to Cure Skin Diseases," mailed free. 1:

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"Royal" Glues Everything, Drugs., 10c "Royal" Glues Everything! 10c.

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The finest-most fragrant. No showing like ours. You'll always find rure and beautiful specimens here, even though they're not to be had eisewhere. Prices begin at 75 cents and run up the price scale to \$10 the dozen. A. Gude& Bro., FLORISTS, N.W. METZEROTT MUSIC HALL, WEDNESDAY EVENING, JAN. 9.

Wesleyan University Glee and Mandolin Clubs.

Prices, 50 and 75c. Seats now on sale at Metzerott's. Kimball Piano used. ja5-4t ALBAUGH SEND. H. ALLEN. Mgr. Seve. AT 8, MATS. AT 2.

---- TONIGHT AT 8. 0----MR. RICHARD

MANSFIELD,

DR. JEKYLL& MR. HYDE. Next Week-"MADAME SANS GENE." ODD FELLOWS' HALL.

Two hours of solid laugh.

THE BETWEEN D AND E STS. TONIGHT AND ALL NEXT WEEK, Prof. Carpenter's HYPNOTISM.

Popular prices.

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A CADEMY. Prices 25, 50, 75c. and \$1. Reserved Seats for all Mats., 25 and 50c.

Every Evening, Wed. and Sat. Matinees.

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Take Chevy Classe electric cars (heated by elec-

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Best chating in the District. Free for all. ja5-1m

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Quality of the Picturesque.

Jan. 12, 8 p.m., at BUILDERS' EXCHANGE,

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Polk Miller's Dialect Recital

METZEROTT'S MUSIC HALL. WFEK OF JANUARY 21.

75c. and \$1.

Box sheet and tickets at Metzerott's Music Store after Thursday, January 10.

Orders for course tickets, accompanied by the money or checks, will be recognized in their turn. Address R. F. RE'D & CO., Managers, care of Met-

zerott's. No course tickets sold after 6 p.m., Saturday, January 112, when single tickets will be on sale.

EDWARD H. ALLEN, Manager.

Seats Now on Sale.

Return Engagement.

SARDOU'S GREATEST SUCCESS.

MADAME SANS GENE.

(MADAME DON'T CARE.)

One Week, Jan. 7.

SAME CAST, SCENERY, &c., AS IN THE ORIGINAL AMERICAN PRODUCTION, WHICH WAS

UNIVERSALIST CHURCH, fath and L STS.,

WEDNESDAY EVE., JAN. 2. AT 8 O'CLOCK,

Mr. Arthur D. Mayo.

PIANIST,

Assisted by

Mr. Perry B. Turpin,

Admission, 50 cts. Reserved Seats, 75 cts., At Knabe's Piano Warerooms, 817 Pa. ave.

GANJO THOROUGHLY TAUGHT BY NOTE OR

simplified method; only \$7 per quarter. I guarantee to teach the most unmusical person to play a perfect tune each lesson by my simple method or no charge. Pariors open from 10 a.m. until 9 p.m. GEORGE DRAEGER, 904 K st. n.w.31-6t\*

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SEATS NOW ON SALE AT METZEROTT'S.

THE SWEET-SINGING GERMAN COMEDIAN.

ELLIS N YODLER

TOYS GIVEN TO CHILDREN EVERY PERFORM-

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Frames to order is a prominent feature of our business. Every prevailing style of wood, size and finish.

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Introducing the Circassian Beauty, Omene,

10——NOVEL SPECIALTY ACTS——10
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Special semi-monthly Tourist Parties over the Southern Pacific Company's Sunset and Ogden Routes. Cheap rates. Apply to THE SOUTHERN PACIFIC CO., 343 Broadway, N. Y., 49 S. 3d st., Phile.. or 209 E. German st., Baltimore. ja27-s&w104t

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HOUSE CROWDED NIGHTLY.

DIJOU THEATER. USUAL MATINEES. SEATS, 25 and 50c.

STEINWAY PIANOS USED.

A GRAND SCENIC REVIVAL.

Ensemble Pianists

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Prices, 50c, 75c

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WILLARD,

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CONCERT BY

Albaugh's GRAND OPERA HOUSE

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Admission, 75 cents.

Attention, Skaters!

THE FLAMS.

NEW NATIONAL THEATER.

300 Holiast time this season of

And exhibition of fancy dancing by the pupils of

Misses Minnle and May Hawke, assisted by Prof. Jas. H. Vermilya, National Rifles' Hall, FRIDAY EVENING, January 11, at 8 o'clock. The minue by 48 children in court costumes will be a feature The Gramophone, of the occasion. General dancing after 10.

Admission, 50c. No charge at hat box. ja5-6t

AT THE WASHINGTON KINETOSCOPE PARLOR,

AMUSEMENTS.

Open 8:30 a.m. till 41:50 p.m. METZEROTT MUSIC HALL. TUESDAY EVENING, JANUARY 8, AT 8:15, BOSTON

SYMPHONY ORCHESTRA Miss Elsa Kutscherra (Prima Donna Soprane from the Royal Opera,

Mr. Anton Schott.

GRAND WAGNER CONCERT. Selections from "Riem!," Tannhaeuser," "Fly-ing Dutchman," "Lohengrin," "Meistersinger," "Rheingold," "Die Walkure," "Slegfried" and Tickets at Metzerott's Music Store, 1110 F st.

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WHIST. Proceeds for the benefit of the Young Woman's Christian Home. UNDER THE PATRONAGE OF
John G. Carlisle. Mrs. McKim.
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PRICES, \$1.00 AND \$1.50.
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ROF. CALDWELL'S DANCING ACADEMY, CAR-

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MONDAY, JANUARY 7. THE CELEBRATED NOVELIST. GENERAL Lew Wallace,

Will read from his own works Tickets at Metzerott's. JAN. 15-ALEXANDER BLACK, with his Picture Play, "Miss Jerry." d29-8t\* MR. ALLAN DE COU MUFILIOR'S ACADEMY FOR Dancing, Delsarte and Deportment, Masonic Tem-ple, 9th and F sts. n.w. Thoroughly renovated and redecorated. Circulars at the academy. d8-3m

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TWO COURSE A.

Monday evening, January 21, JAPAN.

Wednesdry evening, January 23, CHINA.

Friday evening, January 25, KOREA.

Tuesday evening, January 22, JAPAN. Edison's latest and most mysterious invention Tuesday evening, January 25, KOREA.

Tuesday evening, January 22, JAPAN.
Thursday evening, January 24, CHINA.
Saturday evening, January 26, KOREA.

Tickets to each course, including reserved seats, \$1.50. Single admission, 50 cents, Reserved seats, 75c. and \$1.

Box sheet and tickets at Materials. eat none imbinities. The

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Open day and night, Christmas included. COLUMBIA PHONOGRAPH CO.

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ADMISSION, 50 CENTS.

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Specially fitted with electric lights, baths and all latest improvements. For St. Thomas. St. Croix, St. Klits, Antiqua, Guadaloupe, Dominica, Martinique, St. Lacia, Barbados. Hotel coupon tickets, good at the Marine Hote, Barbados, sold at low rates.

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Tomb of Washington,
Daily (except Sunday),
At 10 a.m., returning by 2:30 p.m.
FARE, ROUND TRIP, 50 CENTS,
Admission to grounds, 25 cents.
Tickets, with Mount Vernon admission ccupous for sale at wharf and at notels.

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Will see make river landings as far as Glymon Will also make river landings as far as Glymont, stopping for freight and passengers both ways. For charters, &c., apply at office of Steamer Macalester. (oci) L. L. BLAKE, Capt.

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The only route giving an opportunity of seeing all coints for the tourist; no delays; no smoke; no

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Take trains Penna. R. R. station, 9:45, 11:50

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D. W. HOLDEN, Supt., Alexandria, Va. GEO. R. PHILLIPS, G. P. A., 1416 F st. jc30-tf